

[問題 I] 次の英文を読んで、下の設問に答えなさい。

Home. It is where we cook our meals, invite our friends to visit, and go to sleep. [A] The process of taking a home or a room and giving it color, furniture, and style is called *interior design*. Think about where you live. [B] What would a stranger know about you if he or she walked into your home or room? White walls, wooden floors, and a few pieces of modern furniture suggest that you are a calm and organized person. [C] Colorful walls, books and pictures, and lots of furniture suggest you are a more energetic and active person. [D] How you choose to design your home or room says something to the world about who you are. It tells the world about your interests and about your personal identity.

One important aspect of interior design is balance. This means there is a good combination of colors and furniture so that a room feels comfortable. How do people achieve balance in their homes? Some people use feng shui to help them with this aspect of design. *Feng shui* is an Eastern philosophy. It teaches that all parts of people's lives should balance two kinds of energy – yin and yang. *Yin* is the quiet, passive energy, (1) _____ *yang* is the strong and active energy. According to this philosophy, a living space with a good balance of these two types of energy brings good luck, health, and happiness.

Feng shui provides guidelines about how to decorate a room. In a bedroom, for example, the head of the bed should point in the correct direction. It should point north for an older married couple. North is a quiet, peaceful direction. For a young adult, however, feng shui says the head of the bed should point south. This direction has more energy and passion. The head of the bed must not point northeast because this direction causes nightmares. Also, a bedroom should not have any mirrors in it because mirrors make it difficult to remove negative energy.

Color is another important aspect of interior design. Different colors have different emotional and physical effects on people. For

example, people usually feel that red is the most exciting and stimulating color. For this reason, (ア)_____. Many people say they have nightmares if they sleep in a red room. In contrast, green is a more peaceful color. In some cultures green means health and good luck, so (イ)_____. Blue is also a good color in most cultures. It represents peace and stability. According to some studies, (ウ)_____; men often choose it for their living spaces. White, however, is used more than any other color in interior design. White is the combination of all colors, so it is a color of balance. It is often used in small rooms because it reflects light and therefore makes a small room look bigger. In addition, it does not conflict with other colors in the room.

Small homes and rooms create special challenges for architects and interior designers. Some architects and designers are specialists in small living spaces. They try to make them both functional and attractive. In Japan, these small living spaces are called *kyosho jutaku*. For example, windows appear anywhere across a wall or in the ceiling, to allow as much light as possible into narrow spaces. Furniture folds into the wall, which allows one room to be used in many different ways. A bed may have a desk, chair, and dresser underneath it. Traditional designers think of horizontal, or floor space. In contrast, designers of small living spaces say that they try to use three-dimensional space. For example, they may put storage space, such as closets or bookshelves, high on walls, above other furniture.

Whether we live in a large home, a small apartment, or one room, we spend the majority of our time at home. Our homes need to meet our basic needs of sleeping, eating, and washing. However, for most of us, our living spaces do a lot more than that. By using a combination of balance, color, and arrangement, our homes can be functional, and attractive, and they reflect our personalities.

Jo McEntire and Jessica Williams. *Making Connections 2: Skills and Strategies for Academic Reading*, Cambridge University Press, 2013. より引用

1. 以下の文は、本文中の [A] [B] [C] [D] のどこに入れるのが最もふさわしいか。その記号をマークしなさい。

1

It is also a place that can reflect our personality.

- (1) [A] (2) [B]
(3) [C] (4) [D]

2. 下線部 (1) に入れるべき最も適当なものを、下に与えられたものの中から選び、その番号をマークしなさい。

2

- (1) because (2) unless
(3) whereas (4) so

3. (ア)~(ウ)に入る相応しい英語表現は次の中でどれか。その番号をマークしなさい。

(ア)

3

(イ)

4

(ウ)

5

- (1) it is a masculine color
(2) it is not a good color for a bedroom
(3) it is a popular color

4. 本文のタイトルとしてふさわしいものは次のうちどれか。その番号をマークしなさい。

6

- (1) The Design of Living Spaces
(2) The Influence of Eastern Philosophy on Interior Design
(3) The Link Between Your Personality and Living Space
(4) How to Minimize Your Living Space in Small Homes

5. 次の事例はどのパラグラフの内容と合致しているか。その番号をマークしなさい。

- (A) Paragraph 3
- (B) Paragraph 4
- (C) Paragraph 5
- (1) Natural earth tones create a warm atmosphere and are thus suited for use in the living room.
- (2) Wood symbolizes growth and creativity, and adding plants and wooden furniture are easy ways to add this element of positive energy to your room.
- (3) The unused space under the staircase or under the floor can be made into areas to store items.

6. 次の各文で本文の内容に一致しているものには1を、一致していないものには2をマークしなさい。

- (1) A room with numerous types of items and colors suggests that the person who lives there is very active.
- (2) An older married couple's bedroom should have mirrors on the north wall.
- (3) White is the most frequently used color in interior design.
- (4) Traditionally, designers tend to think horizontally, but designers who specialize in small living spaces tend to think vertically.
- (5) While people who live in large homes spend the majority of their time at home, those who live in smaller homes do not.

7. 次の1~5について、本文の主要な考えを示すものには1を、主要な考えを支える細かな説明には2をマークしなさい。

(1) Attaining balance is an important aspect of interior design.

15

(2) The philosophy of feng shui tries to balance two types of energy.

16

(3) Color plays an important role in interior design.

17

(4) Multi-functional furniture can be helpful in small living spaces.

18

(5) Even small rooms or houses can be functional and attractive if they are designed well.

19

[問題II] 次の会話を読んで、下の設問に答えなさい。

A: (1) _____ this weekend?

B: Nothing special. I'm just going to stay in and watch some movies on Netflix.

A: Oh, I've been considering subscribing to Netflix, but I'm worried about the cost.

B: Actually, it's quite (2) _____. In fact, since I'm a big movie fan, I'm sure I've actually saved some money by watching movies at home rather than at the theater.

A: Oh, I see. Since you watch so many movies, can you recommend one to me?

B: Sure. What kind of movies do you like?

A: Well, I can tell you what (3) _____ I definitely don't like – tearjerkers! I hate movies that make me cry! Hmm – I like documentaries.

B: And you like sports, right? I watched a good documentary about the golfer Tiger Woods recently.

A: Yes, I'm a big sports fan, but (4) _____.

B: Oh, me too. My favorites are baseball and soccer. (5) _____, I think you'll like *Hoop Dreams*, a documentary about basketball that's won a lot of awards.

A: That sounds good. Thanks!

1. 下線部(1)に入れるべきものとしてふさわしくないものを、下に与えられたものの中から選び、その番号をマークしなさい。

20

- (1) Are you doing anything
- (2) What are you up to
- (3) Will you be going out
- (4) Do you have any plans

2. 下線部(2)に入れるべき最も適当なものを、下に与えられたものの中から選び、その番号をマークしなさい。

21

- (1) remarkable (2) reliable
(3) responsible (4) reasonable

3. 下線部(3)に入れるべきものとしてふさわしくないものを、下に与えられたものの中から選び、その番号をマークしなさい。

22

- (1) genre (2) film
(3) type (4) sort

4. 下線部(4)に入れるべき最も適当なものを、下に与えられたものの中から選び、その番号をマークしなさい。

23

- (1) I don't enjoy movies about sports
(2) I've never played golf
(3) I like playing much more than watching sports
(4) I prefer watching team sports to watching individual sports

5. 下線部(5)に入れるべき最も適当なものを、下に与えられたものの中から選び、その番号をマークしなさい。

24

- (1) Frankly speaking (2) After all
(3) In that case (4) To be more specific

[問題Ⅲ] 次の各文の空所に入れるべき最も適当なものを、それぞれに与えられたものの中から選び、その番号をマークしなさい。

1. We live within five minutes' walk () the station, so it is very convenient. 25

- (1) as (2) at
(3) in (4) of

2. Though there is a forty-year difference in their ages, their ideas are quite (). 26

- (1) alike (2) like
(3) likely (4) likewise

3. () students couldn't come on time because of the rain. 27

- (1) Almost all of (2) Almost all of the
(3) Almost of the (4) Almost of

4. She () to play the piano for two years by the end of next month. 28

- (1) learns (2) will learn
(3) is learning (4) will have learned

5. My brother spilled his soup on the table, but I was the one who was made () it up by my parents. 29

- (1) clean (2) to clean
(3) cleaning (4) cleaned

6. The weather () fine, we went to see the cherry blossoms in the park. 30

- (1) be (2) being
(3) is (4) was

7. He must be a genius () such a great idea. 31

- (1) conceive (2) to have conceived
(3) to be conceived (4) having been conceived

8. () your help, we couldn't have completed this project. 32

- (1) As for (2) Because of
(3) Except for (4) Thanks for

9. She tried to persuade him to stay at home because it was cold outside, but he () of her and went out anyway. 33

- (1) got the better (2) made no use
(3) took advantage (4) took no notice

10. () the first prize is a great delight to her family. 34

- (1) She won (2) She had won
(3) Her being won (4) Her having won

[問題 IV] 次の各文が正しい英文になるように、下に与えられたものを並べかえたときに、(A) (B) (C) (D) (E) に入るものの番号をマークしなさい。

1. I () () (A) ()
() () her sister. A -

- (1) meet her
- (2) without
- (3) of
- (4) never
- (5) being
- (6) reminded

2. She was very busy, but she () (B) ()
() (C) () with her parents.

B - C -

- (1) spent
- (2) she
- (3) little
- (4) what
- (5) had
- (6) time

3. My parents () (D) () ()
(E) () I do.

D - E -

- (1) to try
- (2) encourage
- (3) at
- (4) whatever
- (5) my best
- (6) me

英語

解答例

I	正解
1	①
2	③
3	②
4	③
5	①
6	①
7	②
8	①
9	③
10	①
11	②
12	①
13	②
14	②
15	①
16	②
17	①
18	②
19	①

III	正解
25	④
26	①
27	②
28	④
29	②
30	②
31	②
32	③
33	④
34	④

IV	正解
35	②
36	④
37	②
38	⑥
39	③

II	正解
20	③
21	④
22	②
23	④
24	③