

# GROUP A/JPN

renjun yu / miho kawada / nanao suzuki / kaoruko kito / reiko go





# EVOLUTION OF PROBLEM Statement





Poor design: "B class = small budget" A new common corporate identity for any and all Ennnichi Yatai

オマロ。ロマキ



# FINAL SOLUTION: YATAI





Re-designing Yatai as a stylish store to spread its culture and improve sustainability



# THE SWEETS







# IMAGAWA-YAKI

Japanese pancakes with filling such as sweet

red bean paste. Best eaten warm!

# ANZU-AME

Candied apricot, a sweet that uses apricot instead of the "apple" in candy apples

# CHOCO BANANA

Chocolate-covered banana, usually with colored sprinkles on the chocolate.







CD ロマキ

# SHOP DESIGN





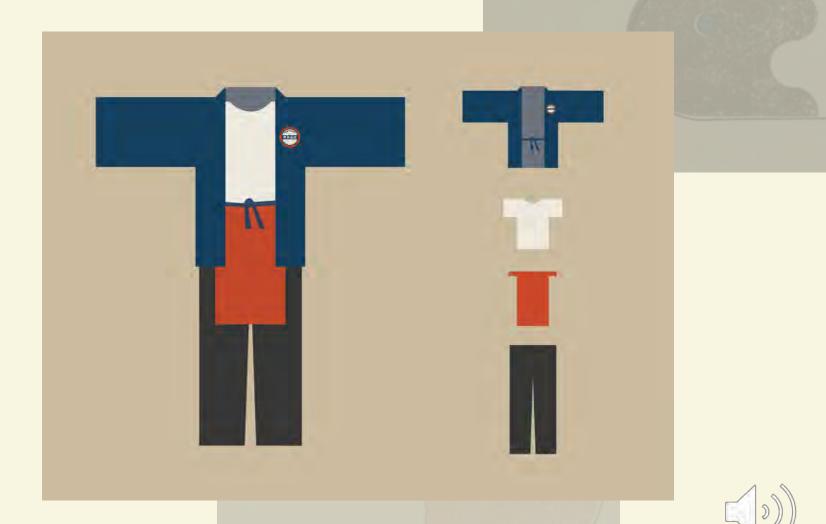


# **UNIFORM**

APRON

X

HADRI





# THANK YOU FOR LISTENING





#### Group B Mao Ikegami • Otowa Ichimura • Kyoko Kodama • Naoko Mukai



# What is daifuku?

#### 大(big)福(fortune)

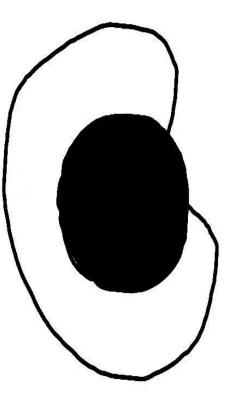
daifuku is considered a lucky food!

#### 

(usually the paste is either kosi-an or tsubu-an: smooth or chunky.)

thinly stretched mochi dough made from rice

They can be eaten with just one hand







### What is Marufuku?

fruit daifuku shop



use the local fruits to make daifuku more approachable:

the shop in Indonesia will use fruits from Indonesia, the shop in Poland will use fruits grown in Poland, etc....





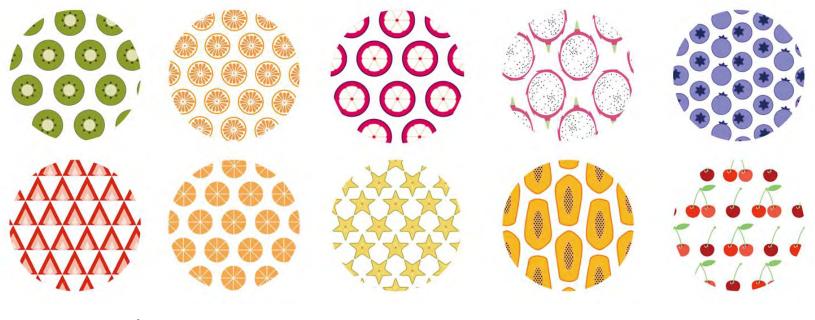
### Our goal:

#### to make daifuku sustainable in each country

and to connect people together with our fruit daifuku.

# What is Marufuku? - our concept

Graphic inspired by the fruits of each country



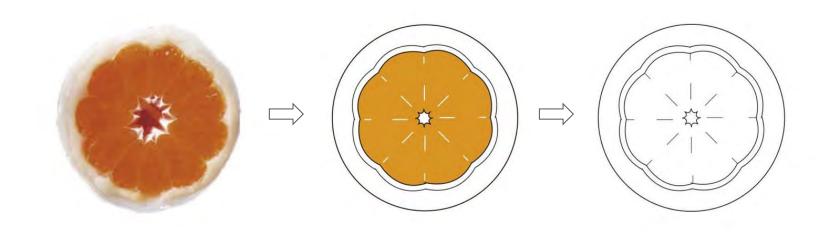
Japan

Indonesia

Malaysia

Poland

# Logo design

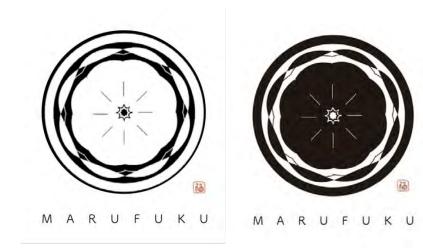


Logo

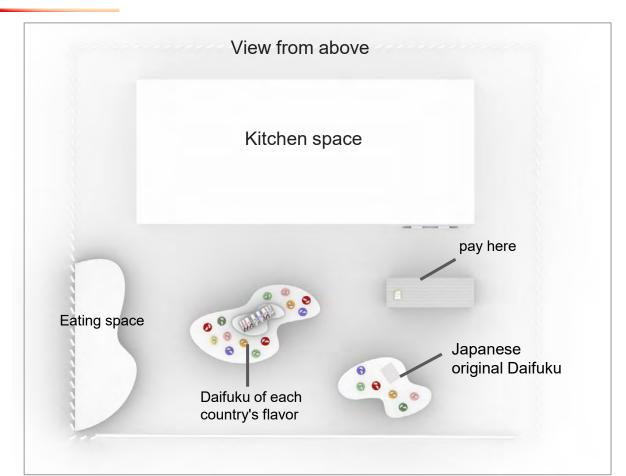
daifuku 大福 福(fuku) - luck*,* fortune



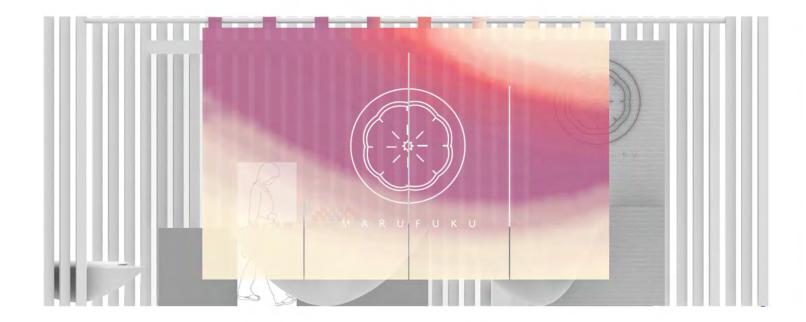




### Shop design



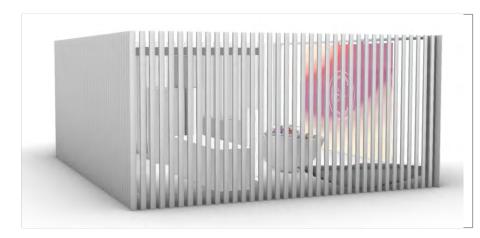
#### entrance



Noren is a curtain hung in the entrance of a store.

exterior





The outer wall where the room can be seen or not depending on the angle.

#### Interior



A person is about this size

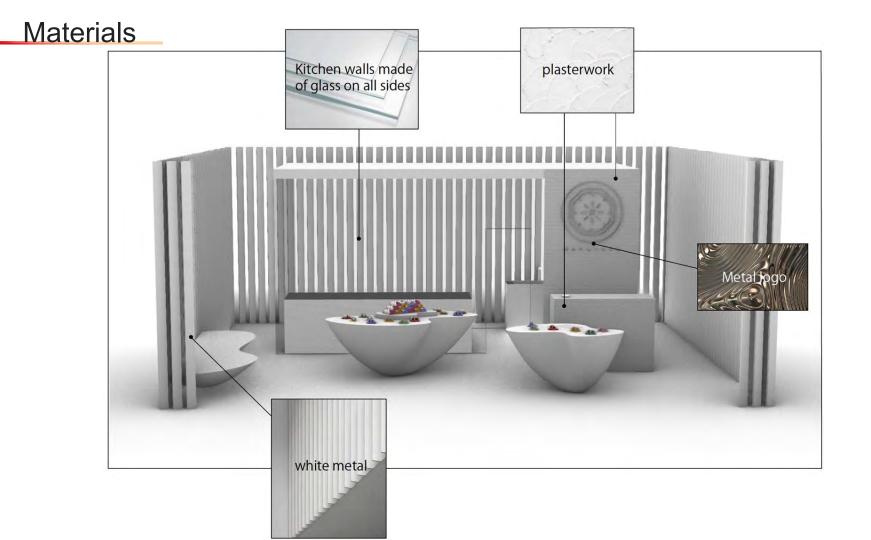
Kitchen space transparent with glass.



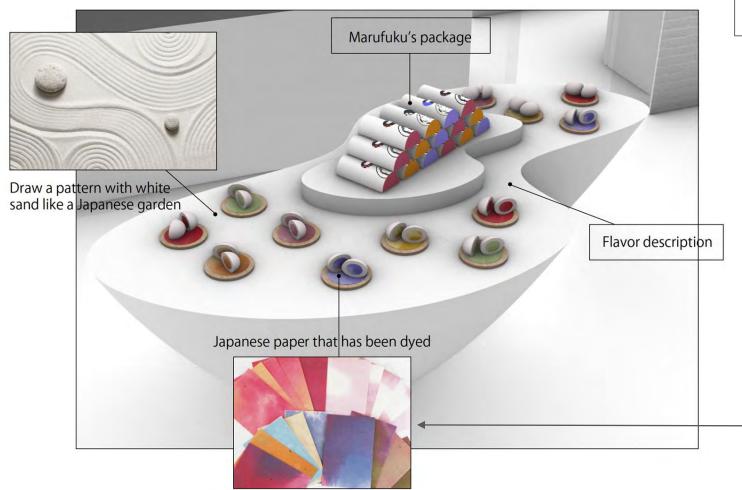
#### Daifuku dispray



Logo of the background of the place to pay



### Daifuku display with fruits from various countries



Japanese traditional paper sample













### **Shop design - display**





this is daifuku-chan. check out our instagram @daifukuchanjapan to get more information about us!

fruit daifuku: daifuku with fruits inside



ichigo(strawberry) daifuku: - gyuhi mochi dough - anko sweet bean paste - strawberry what is marufuku?

We are a fruit daifuku shop. Our goal is to unite people around the world with fruit daifuku.

daifuku: a Japanese traditional sweet

the basic daifuku: - gyuhi mochi dough - anko sweet bean paste We make fruit daifuku using fruits that are local to each countries.

0

the surrounding layer of daifuku. It is made from sticky rice powder, water, and sugar kneaded into a dough.

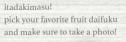
anko paste the azuki beans used to make

> we experiment and pick the best taste and the texture of the anko paste to match the fruit inside.



We have different varieties of anko: basic, matcha, berry, caramel, etc.

> the anko paste must be wrapped when the gyuhi mochi dough is still very hot.





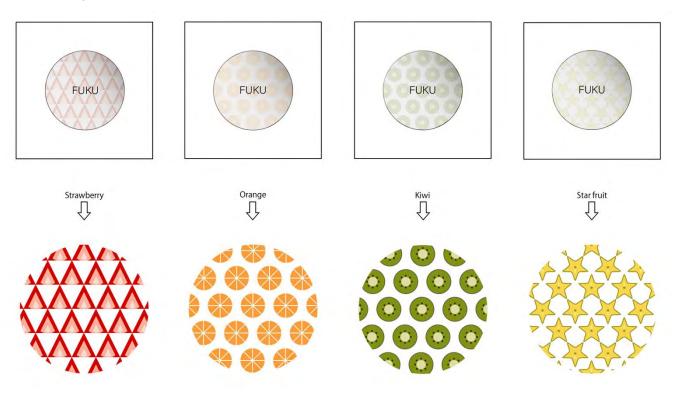
### Shop design - noren

Noren is a curtain hung in the entrance of a store.



### Package design

per piece - bird's eye view



### Package design

box

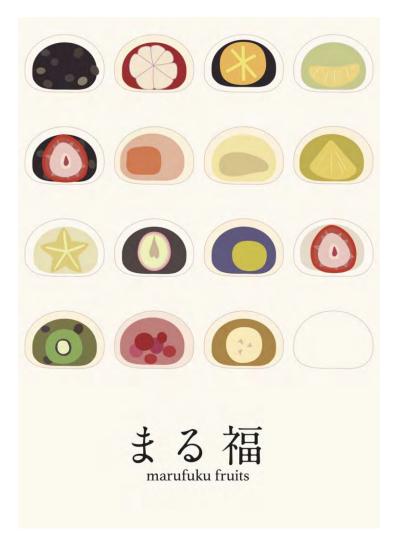




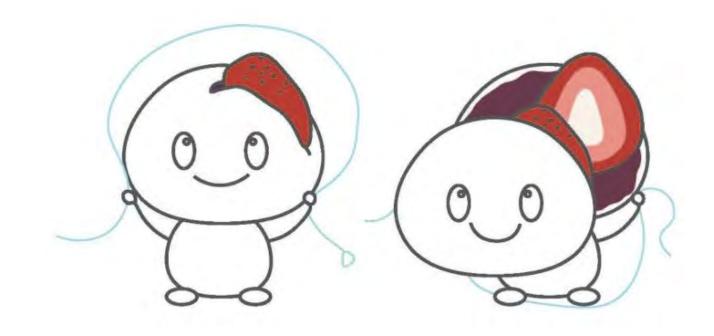




#### Poster



#### Character



Instagram @daifukuchanjapan

# Thank You !

Group B





GroupC Ai Hirose, Mari Kawahara, Saya Morita, Hana Ikubo, Syuuka Hiruma

# What is Rakugan?

- Traditional Japanese sweets
- Colorful
- Shape
  - animal
  - flower
  - seasonal food ...etc
- Event
  - tea ceremony
  - offering (Buddhist)



### Research





#### Depachika











## What is a problem?

-Young people think Rakugan is not cool and impression of

Rakugan is so bad.



# What should we do to make Rakugan more popular?

-Making Rakugan shop in Harajuku.



-Making Rakugan pop, cute and more photogenic.



Takeshita Street in Harajuku



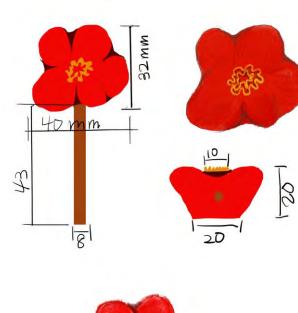
# Logo Design

- Kanji
- Cherry brossom
- Simple



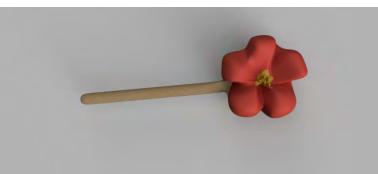
# Design of Rakugan

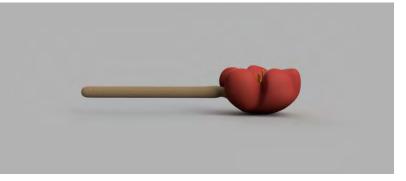
#### Tubaki





1



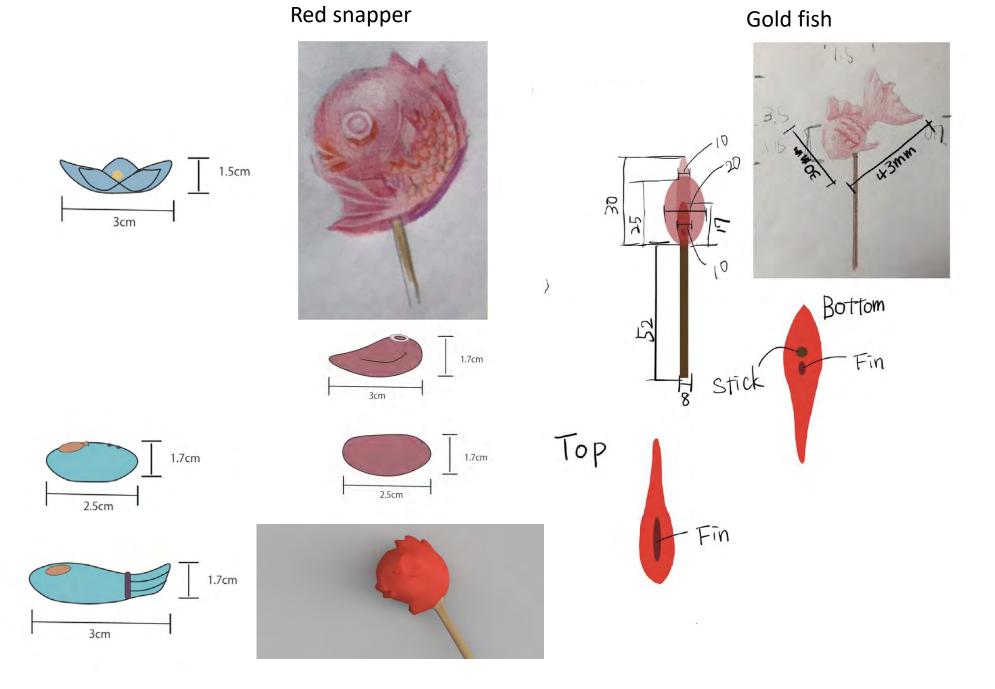


#### Chrysanthemum



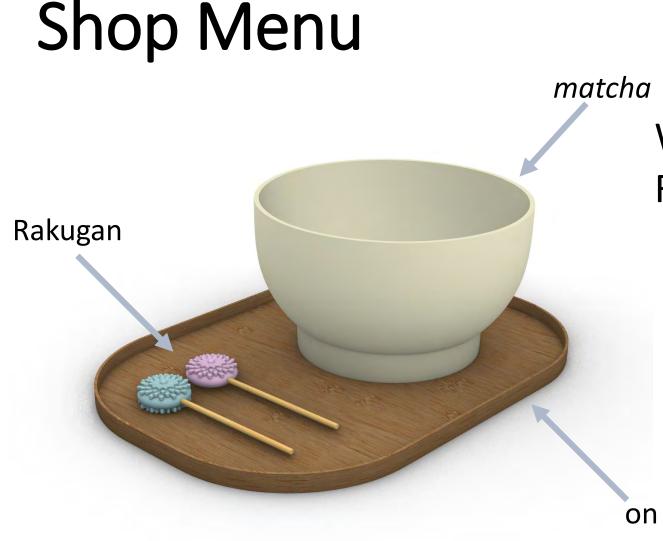
#### Flower





Fish





We plan to serve *matcha* and Rakugan on the tray.



on the tray

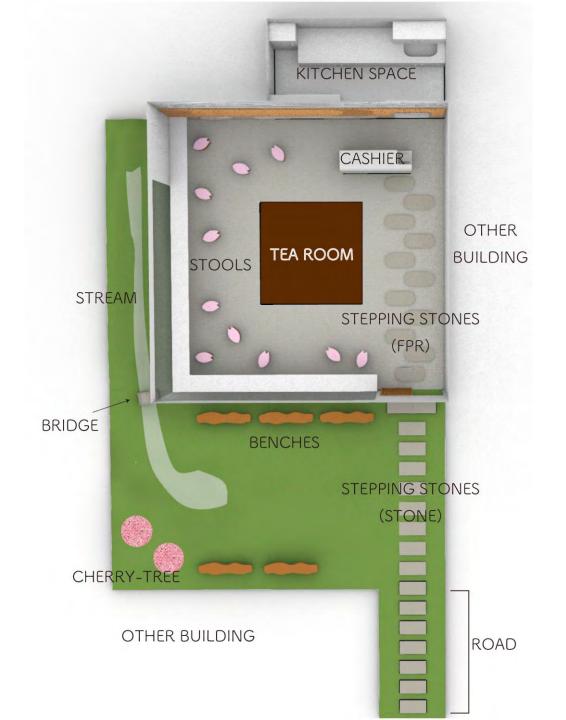
### Overview of the Shop

#### Inside

- 4 and a half jyo[273×273m<sup>2</sup>] Tea room
- Calm space
- Stools
- kashigata on the wall

#### Courtyard

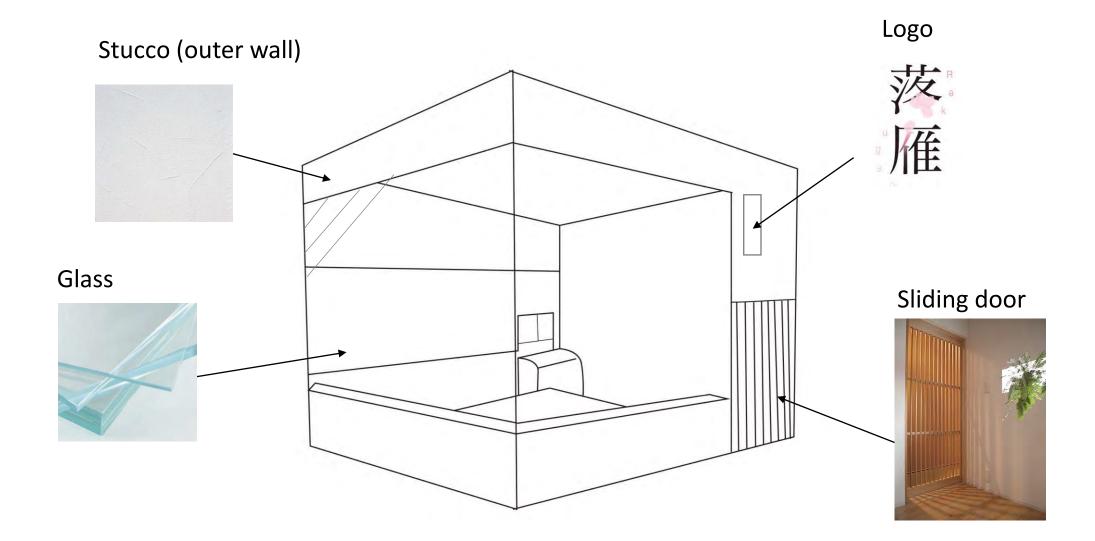
- Turf
- Bench
- Small stream
- Cherry-tree



### Exterior



### **Exterior Material**



### 3D Model



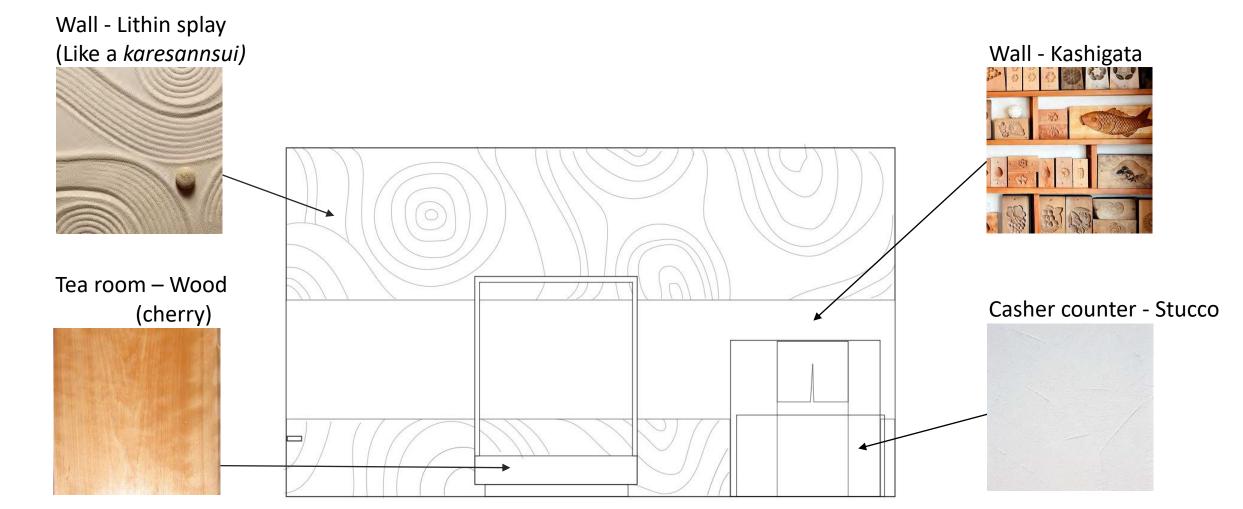
### Animation



### Interior

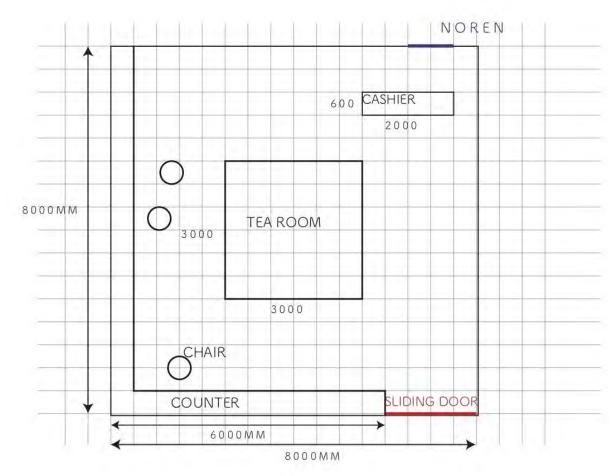


### Interior Material

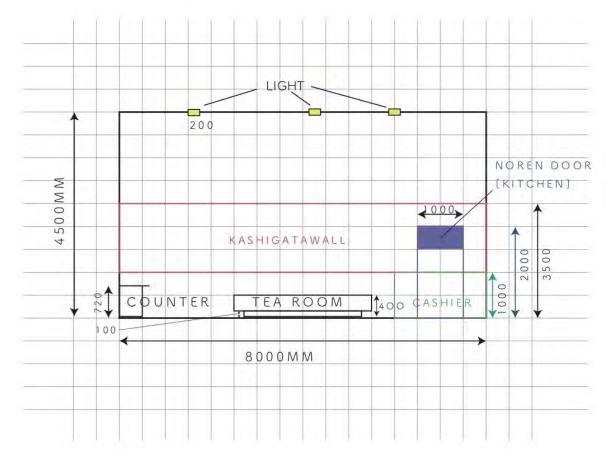


# Interior Plan

#### Тор



#### Front

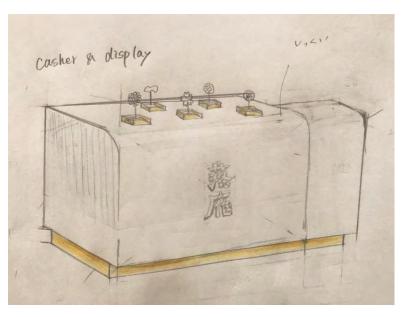


### Casher Counter&Display

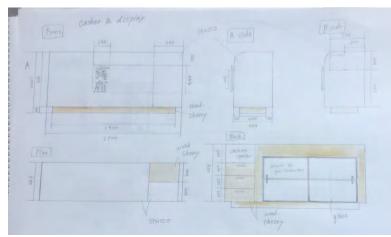
#### 3D Model



#### Idea sketch

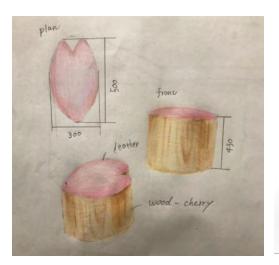


Plan

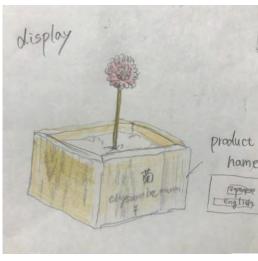




### Stools and Display

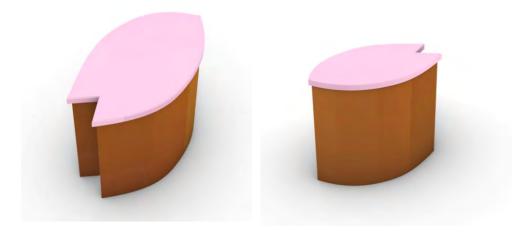


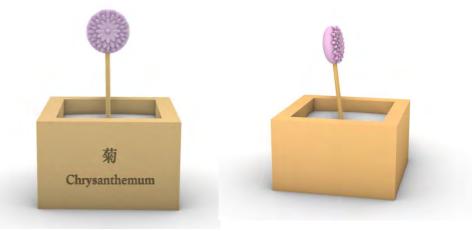
#### Stool Wood(cherry),Leather [L500 × W300 × H430]



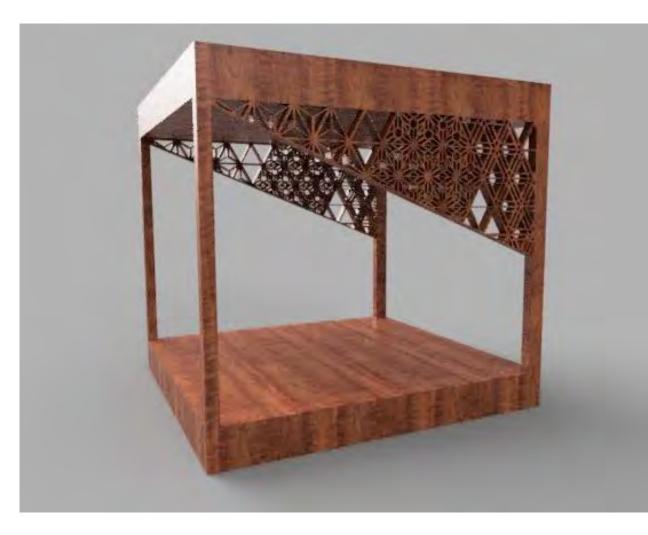
Display Wood(cherry),Cloth [L80 × W80 × H50]

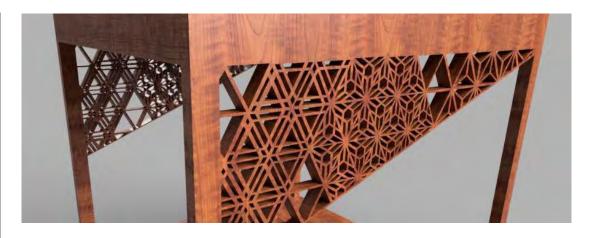






### Tea room





- [W3000 × D3000 × H2500(mm)]
- Material Wood (walnut)
- Water mark Hemp leaf pattern

### Courtyard



#### Bench material : cherry wood







Bridge marerial : stone

Road image

# Original "NOREN"



Gate plan



#### 3D model





## Thank you

ありがとうございました